

EDUCATION

MFA – ACTING, 2004

UNIVERSITY OF NEVADA, LAS VEGAS – LAS VEGAS, NV

Meisner Technique: Steve Rappella

Acting: Michael Lugering, Davy Marlin-Jones, Phil Hubbard, Robert Benedetti

Acting - Organic Combing Technique: Dr. Jerry Crawford

Acting for the Camera: Nate Bynum

Expressive Actor Technique - Voice & Movement: Michael Lugering

Skinner Voice: Phil Hubbard

MA WITH MERIT – CLASSICAL ACTING FOR THE PROFESSIONAL THEATRE, 2014

LONDON ACADEMY OF MUSIC AND DRAMATIC ART – LONDON, UK

Degree Conferred by the University of Kent – Kent, UK

Shakespeare: Penny Cherns, Rodney Cottier, Judith Phillips

Jacobean: John Baxter, Judith Phillips, Scott Handy

Restoration: John Bashford, John Baxter

Spanish Golden Age: Will Oldroyd, David Johnson

French Neo-Classical: John Baxter, Penny Cherns

Stanislavski: Jenny Lipman, Penny Cherns

Yat Malmgren Movement Psychology (Applied Laban): James Kemp

Pure Movement/Viewpoints/Michael Chekhov/Laban Movement: Vincent Manna

Growthowski Movement/Movement Theatre: Yorgos Karamalegos

Alexander Technique: Angie Herzberg, Lou Saucell

Historical Movement/Neutral Mask: John Baxter

Clown/Physical Theatre: Michael Brown

Historical Dance: Diane Scrivener

Stage Combat: Jonathan Waller

Pure & Applied Voice: Judith Phillips, Paul Hill, George Richmond-Scott

Improvisation: Adam Meggido, Henry Lewis

Musical Theatre/Singing/Choir: Rob Archibald

MA – THEATRE (PERFORMANCE), 2001

OKLAHOMA STATE UNIVERSITY – STILLWATER, OK

BS – COMMUNICATIONS, 1990

EAST CENTRAL UNIVERSITY – ADA, OK

AFFILIATIONS

- Screen Actors Guild/AFTRA
- Actors Equity Association
- UK Equity
- Master Teacher – Lugering’s Expressive Actor Technique
- RYT 200 Yoga Instructor: Vinyasa & Hatha Interdisciplinary – Yoga Alliance
- Recognized Fight Instructor – Dueling Arts International
- Recognized Fight Director – Dueling Arts International
- Recognized Theatrical Combatant – Dueling Arts International
- National Michael Chekhov Association – Certified Teacher Candidate

WORK EXPERIENCE

ASSISTANT PROFESSOR OF MOVEMENT & ACTING University of Nevada, Las Vegas – Las Vegas, NV	2020 – Present
INSTRUCTOR OF THEATRE Central New Mexico Community College – Albuquerque, NM	2019 – 2020
ADJUNCT PROFESSOR OF ACTING University of Southern Mississippi – Hattiesburg, MS	2018 & 2020
ASSOCIATE PROFESSOR OF MOVEMENT & ACTING Promotion and Tenure Granted - 2012 University of Southern Mississippi – Hattiesburg, MS	2006 – 2017
INSTRUCTOR OF THEATRE University of Nevada, Las Vegas – Las Vegas, NV	2004 – 2006
INSTRUCTOR OF THEATRE (GRADUATE STUDENT) University of Nevada, Las Vegas – Las Vegas, NV	2001 – 2004
INSTRUCTOR OF THEATRE (GRADUATE STUDENT) Oklahoma State University – Stillwater, OK	1999 -- 2001

COURSES TAUGHT

UNIVERSITY OF NEVADA, LAS VEGAS (Present)

Acting I & II (BA)	Voice and Movement II, III & IV
Stage Combat	Acting as a Profession
Acting for Camera	

CENTRAL NEW MEXICO COMMUNITY COLLEGE

Beginning Acting	Intermediate Acting
Acting for Camera	

UNIVERSITY OF SOUTHEN MISSISSIPPI

Intermediate Acting (Meisner Technique)	Intermediate Acting II
Advanced Meisner Studio	Audition Process (MFA, BFA)
Audition Process for the Director (MFA)	Beginning Movement (BFA)
Advanced Movement (BFA)	Stage Combat (MFA & BFA)
Graduate Acting Studio (Meisner Technique)	Graduate Movement (Rotating Curriculum)
The Business of Acting (MFA & BFA)	Acting for the Camera (MFA & BFA)
Yoga for the Actor (MFA)	BFA Performance Lab
Movement Teacher Mentorship (MFA, BFA)	Shattering Type (MFA, BFA)

UNIVERSITY OF NEVADA, LAS VEGAS (2001 – 2006)

Acting I & II (Non-Major)	Acting II (BA)
Acting Studio III (BA) - Shakespeare	Stage Combat
Advanced Acting for the Camera (BA)	Voice and Movement I, II & IV
Improvisation	Graduate Voice and Movement
Acting for Simulating Patients	Play Structures & Analysis
Theatre History I & II	Theatre Appreciation

COURSES DEVELOPED

UNIVERSITY OF SOUTHERN MISSISSIPPI

Beginning Movement	Advanced Movement
Acting for the Camera	Advanced Meisner Studio
Graduate Movement Studio	Yoga for the Actor
BFA Performance Lab	Business of Acting
Audition Process for the Director	Actor's Physical Lab - Shattering Type
Movement Teacher Mentorship (MFA, BFA)	

UNIVERSITY OF NEVADA, LAS VEGAS

Stage Combat	Acting for Simulating Patients
Advanced Acting for the Camera	Improvisation

SERVICE PROFILE

UNIVERSITY OF NEVADA, LAS VEGAS

College & University Service

- College of Fine Arts Curriculum Committee, 2020 - Present
- College of Fine Arts Diversity, Equity, Inclusion, Justice Committee, 2021 - Present
- Graduate College Course & Curriculum Review Committee, 2020 - Present
- Graduate College Course & Curriculum Review Committee Faculty Senate Liaison, 2020 - Present
- UNLV Medical School Interdisciplinary Development Team, 2020 - Present
 - Creating course focusing on developing and enhancing empathy for Medical Students

Departmental Creative Service

2021 - 2022	Search Committee – Theatre Historian
2021 - 2022	Search Committee – Departmental Chair

Departmental Creative Service – Resident Fight Director, Nevada Repertory Theatre

2020 - 2021	<i>Ring Round the Moon, Little Shop of Horrors, The Beaux Stratagem, A Midsummer Night's Dream</i>
2019 - 2020	<i>The Human Show</i>

Departmental Creative Service – Intimacy Coordinator

2020 - 2021	<i>Ring Round the Moon, Little Shop of Horrors</i>
-------------	--

UNIVERSITY OF SOUTHERN MISSISSIPPI

Committee Service

- Head MFA Acting Recruitment, 2014 - 2017
- BFA – Acting & BA Recruitment Team Member, 2014 - 2017
- MFA Acting Recruitment Committee and On-site Liaison, 2007 - 2013
- Undergraduate Recruitment Strategy Committee, 2014 - 2017
- BFA Acting Program Coordinator, 2010 - 2014
- Department of Theatre Chair Search Committee Member, 2012
- NAST Recertification Committee -
 - Authored Library & Bachelor of Arts & Co-Authored BFA Acting & MFA Acting Sections
- Department of Theatre Season Committee, Co-Chair, 2006 & 2007; Chair, 2008 - 2017
- Student Scholarship Awards Committee - Chair, 2011 - 2012, 2014
- Student Scholarship Awards Committee, 2007 - 2010, 2014
- Undergraduate Recruiting & Advising, 2007 - 2017
- Faculty Advisor for Student Showcase Projects, 2006 - 2017

Departmental Creative Service – Resident Fight Director

2016 - 2017	<i>Crucible, Peer Gynt</i>
2015 - 2016	<i>Violet, As You Like It, Spring Awakening</i>

2014 - 2015	<i>Wind in the Willows</i>
2012 - 2013	<i>Assassins, Lysistrata</i>
2011 - 2012	<i>King Lear, The Grapes of Wrath</i>
2010 - 2011	<i>The Pillowman, A Streetcar Named Desire</i>
2009 - 2010	<i>Macbeth, Ragtime, Hitchcock Blonde</i>
2008 - 2009	<i>Songs for a New World, Noises Off, Dog Sees God</i>
2007 - 2008	<i>Twelfth Night, Urinetown</i>
2006 - 2007	<i>Flaming Guns of the Purple Sage, Blood Wedding, The Country Wife</i>

Departmental Creative Service – Intimacy Coordination

2015 - 2016	<i>Violet, As You Like It, Spring Awakening</i>
2012 - 2013	<i>Lysistrata</i>
2011 - 2012	<i>The Grapes of Wrath</i>
2010 - 2011	<i>A Streetcar Named Desire</i>

Departmental Creative Service – Acting

2010	<i>The Pillowman</i>	Tupolski
2007	<i>Twelfth Night</i>	Sir Toby Belch

Other Department Service & Duties

- Departmental Title IX Representative, 2012 - 2013 & 2014 - 2017
- Departmental Clery Act Representative, 2012 - 2013 & 2014 - 2017
- Departmental Representative for Campus CARE Advisory Team, 2008 - 2013 & 2014 - 2017
- Departmental Library Liaison, 2006 – 2013 & 2015 - 2017
- Departmental Promotion and Tenure Committee, 2014 - 2017
- Faculty member in charge of 488L – Box Office & Front of House Practicum, 2006 - 2014
Supervising 3-5 graduate students, as well as 16-20 undergraduates.
- Mentoring of 3rd year MFA candidates' creative project thesis - 1 to 5 per year, 2006 - 2017
- Student Weapon Certifications through Dueling Arts International, 2006 – 2013 & 2016 - 2017
- Sponsored Guest Artists/Instructors:
 - Actor/Writer/Producer Joel McCrary – Los Angeles, CA: Workshop – *Auditioning, Marketing and Making Your Mark in the Business*. 2015, 2016
 - Head of LAMDA Drama School: Rodney Cottier London, UK: Workshop – *Shakespeare and the First Folio Text*, 2015
 - Actor/Writer Rick Lenz - Los Angeles, CA: Workshop – *Survival in the Career of Acting*, 2012
 - Nate Bynum - University of Nevada, Las Vegas: Workshop - *Acting for Camera*, 2006
 - David Carlson of Carlson Photography Los Angeles, CA Workshop - *Knowing yourself in the Business*, 2007
 - David Carlson of Carlson Photography Los Angeles, CA, 2007 - 2013
- Director - Graduate Student NY Showcase, 2008, 2009
- Department of Theatre Presentation to Petal Rotary Club, 2008

College & University Service

- Inter-Departmental Faculty Search Committee Member - Department of Film, 2014 - 2015
- Breathe and Body Alignment Workshop – Department of Music; Double Reed Musicians
Presented with Dr. Kim Wooly, Associate Professor of Bassoon, 2012, 2014 - 2016
- Inter-Departmental Chair Review Committee Member - Department of Dance, 2013
- Inter-Department Third-Year Review Committee Member - Department of Dance, 2012
- COAL GEWW Representative, Stage Combat Workshop, 2009 - 2012
- Fight Director, *Company*, Department of Music, 2007

Professional Service

Advisor to the Governing Body – Dueling Arts International, 2021 - Present
President – Dueling Arts International, 2019 - 2021

Vice President – Dueling Arts International, 2017 - 2019
Governing Body Member – Dueling Arts International, 2013 - 2017
Founding Member – Ducdame Ensemble, 2015
KCACTF Responder – *Click, Click, Moo*, William Carey University, December 2010
Free Yoga Audition Warm-Up Workshops – SETC, 2009, 2011, 2012
Advisory Board – Bag & Baggage Theatre Productions, Portland, OR, 2007- 2011
Final Judge – 2007 Mississippi Theatre Conference Playwriting Competition
Auditor – 2006 Mississippi High School Drama Festival

WORKSHOPS TAUGHT

Master Class – Acting for Camera

Utah Valley University BFA – Acting Program, Oren, UT - 2021
Workshop concentrating on fundamental differences in acting for stage and screen, with special attention given to auditioning and self-taping (including gear suggestions).

Master Class – Business of the Business

Utah Valley University BFA – Acting Program, Oren, UT - 2021
Workshop providing primer focused on the preparation, survival skills, and decisioning for the transition from student to professional artist. Including Q & A about preparing for the business and how to investigate and deciding on markets with special attention given to the markets in Salt Lake City, UT and Albuquerque, NM.

The Nuts & Bolts of Fight Direction – Dueling Arts Virtual Workshop Series - 2021

Co-presented with Chris DuVal & DC Wright
Two-hour online introductory workshop introducing the basic process and priorities in directing stage violence. Special attention given to Collaboration, Overcoming Limitations, and Time Management.

The Creative Collaboration of Fight Direction – Dueling Arts Virtual Workshop Series - 2021

Co-presented with Chris DuVal & DC Wright
Two-hour online advanced workshop focusing on specific collaboration responsibilities and ways of seeking collaborative opportunities between all creative teams on a theatrical production.

Master Class – Acting for Camera

West Texas A&M BFA – Acting Program, Canyon TX - 2020
Workshop concentrating on fundamental differences in acting for stage and screen, with special attention given to auditioning and self-taping (including gear suggestions).

Master Class – Business of the Business

West Texas A&M BFA – Acting Program, Canyon TX - 2020
Workshop providing primer focused on the preparation, survival skills, and decisioning for the transition from student to professional artist. Included a Q & A about preparing for the business and how to investigate and deciding on markets and introduction to the Plan of Action. Additional work on self-taping, video equipment, online submission sites, and programs and apps for video production.

Introduction to Stage Combat

The cast of *The Show* Improv Company at The Box Theatre, Albuquerque, NM - 2019
Introduction to the process and basic skills in creating safe, dramatically effective staged violence through the unarmed discipline. Distance, Eye Contact, Weight Shifts, The Steps of Attack, On/Offline, and basic skills of unarmed combat including: Push, Slap, Jab, Punch, Knap, Block, Evade, and Receiving the attack were covered.

Movement Workshop: Character Creation through Luger's Expressive Actor Technique
The cast of *The Show* Improv Company at The Box Theatre, Albuquerque, NM - 2019
A physical lab/workshop exploring the use of physical character creation and how to quickly create detailed characters through shifts in tempo, rhythm and physical shaping. Particular attention given to infusing the work into short-form improv games.

Theatrical Intimacy

International Shakespeare Center – Educational Program, Santa Fe, NM - 2019
Workshop introducing the language of intimacy for the stage, Consent & Agency exercise, as well as the fundamentals consent, contact, and choreographic elements. Extra attention and information given to the special considerations for students attending (ages 12-18) including: the nature of ongoing consent, the relationship between student-actors, their parents and the host organization, and maintaining healthy, trusting environments.

Acting for Camera Master Class

Southeastern Missouri State University, Gape Girardeau, MO - 2019
Workshop concentrating on fundamental differences in acting for stage and screen. Included a Q & A about preparing for the business and how to investigate and deciding on markets and introduction to the Plan of Action.

Dueling Arts International National Summer Workshop

Southeastern Missouri State University, Gape Girardeau, MO - 2019
Two-Week Workshop co-taught with Erik Heger covering all weapon disciplines, leading toward Level I Certification testing in all Disciplines. Additional Masterclasses in Knife, Case of Rapiers, Sword & Buckler, and Text in the Fight – Acting workshop focused on integrating combat into heightened text.

The Business of Acting

Department of Theatre, University of Southern Mississippi - 2018
A four-day lecture/practice workshop serving as a Survival-Skills primer focused on the preparation and transition from student to professional artist. Additional work on self-taping, video equipment, online submission sites, and programs and apps for video production.

Co-Presenter/Panelist: Switching: An Improvisatory Technique for Mining the Playscript

2017 ATHE Conference, Las Vegas, NV - 2017
Presentation of the application Michael Luger's Expressive Actor Technique focusing of a process of "physical analysis." Concentration on Luger's "Switching" technique, to cultivate point-of-view and relationships.

Co-Presenter/Panelist: Expressive Actor: Integrated Voice, Movement & Acting Training

2017 ATHE Conference, Las Vegas, NV - 2017
Presentation of the fundamentals of Michael Luger's Expressive Actor Technique and its theory and practice. Subjects covered included: Body, breath and voice integration, Character Development, Psycho/physical connection, and his Universal Vocabulary of Expression.

Movement Workshop: The use of physical characterization as a choreographic tool.

American College Dance Association Region VI Dance Festival, Univ. of So Miss. - 2016
A physical lab/workshop exploring the use of psycho/physical connection in creating character and action as a tool in choreographic composition and storytelling.

Breath & Alignment Workshop: Breath support and alignment for reed instruments

University of Southern Mississippi Department of Music - 2012, 2014, 2015
Workshop centered on facilitating the best possible physical alignment of the body for players of Oboe, Bassoon, Bass-Clarinet and Saxophone, to produce the most efficient use of breath and the musician's natural resonance structures.

Movement Workshop: Michael Luger's - Expressive Actor Technique Teachers Training
University of Nevada Las Vegas, Las Vegas, NV - 2013
Three-Day Workshop training future Expressive Actor Technique Certified Teachers.
Focusing on: Body, breath and voice integration, Elements of Expression, Warm-Up Preparation, Guiding the Crafting of Actions. Co-taught with Master Teacher Michael Luger.

Movement Workshop: Michael Luger's - Expressive Actor Technique
University of Nevada Las Vegas, Las Vegas, NV - 2012
Three-Day Workshop Focusing on: Body, breath & voice integration, Elements of Expression, Floor-work and Crafting of Actions. Co-taught with Michael Luger.

Movement Workshop: Michael Luger's - Expressive Actor Technique
SETC, Atlanta, GA - 2011
Workshop centered on the *Expressive Actor Technique*: Body, breath and voice integration, Character Development, Resonance and projection, and Vocabulary of Expression.

Teachers Training Workshop: Michael Luger's - Expressive Actor Technique
University of Nevada Las Vegas, Las Vegas, NV - 2010
Three-Day Workshop to train future certified teachers of the *Expressive Actor Technique*.
Focusing on: Body, breath and voice integration, Elements of Expression, Floor-work/Warm-Up Preparation, Guiding the Crafting of Actions.

Movement Workshop: Michael Luger's - Expressive Actor Technique
SETC, Birmingham, AL - 2009
Workshop centered on the *Expressive Actor Technique*: Body, breath and voice integration, Character Development, Psycho/physical connection, Resonance and projection, and Vocabulary of Expression.

Foundation Workshop: Michael Luger's - Expressive Actor Technique
SETC, Chattanooga, TN - 2008
Workshop centered on the foundation principles of the *Expressive Actor Technique*: Body, breath a voice integration, Psycho/physical connection, Resonance & projection, and Vocabulary of Expression.

Voice and Movement Workshop: Expressive Actor Technique
East Central University, Ada, OK - 2008
Weekend workshop focusing on integration using the *Expressive Actor Technique*. Body, breath and voice integration, Resonance and projection, and Vocabulary of Expression.

Dueling Arts International Stage Combat Fight Instructor Workshop
Lake Tahoe Community College, South Lake Tahoe, CA - 2007
A two-week workshop with concentration on the teaching techniques for all stage combat disciplines and the business of fight direction for schools, theatres and private instruction.

Voice and Movement Workshops: Expressive Actor Technique
Oregon State University, Corvallis, OR - 2007
A series of workshops focusing on body and voice integration using the *Expressive Actor Technique*, with focus on efficient use of breath and maximizing resonance for outdoor theatre.

Dueling Arts International Intermediate Stage Combat Workshop
University of Nevada, Las Vegas Las Vegas, NV – 2003, 2004, 2005
Lead Instructor: Knife Assistant Instructor: Rapier and Dagger, Quarterstaff, Single Rapier, Smallsword & Broadsword

Dueling Arts International Stage Combat Workshop
 University of Hawaii, Manoa, HI - 2003
 Assistant Instructor: Knife, Rapier and Dagger, Quarterstaff, Broadsword and Single Rapier
 Three-week Master-Class workshop in stage combat with special emphasis on advanced
 weapon skills and fight direction.

Shakespeare's Works in a Nutshell
 Dixie State College, St. George UT - 2003
 Two-day discussion of the works and history of William Shakespeare with specific focus on
Richard III and *Much Ado About Nothing*.

Dueling Arts International Stage Combat Workshop
 University of Nevada, Las Vegas Las Vegas, NV - 2002
 Assistant Instructor: Rapier and Dagger, Broadsword, Small Sword and Knife
 One-week intensive workshop in Armed and Unarmed stage combat.

Dueling Arts International Stage Combat Workshop
 University of Nevada, Las Vegas Las Vegas, NV - 2001
 Assistant Instructor: Rapier and Dagger, Broadsword, Small Sword and Single Rapier
 One-week intensive workshop in Armed and Unarmed stage combat.

Shakespeare's Works in a Nutshell
 Oklahoma State University, Stillwater, OK - 2000
 One-day discussion and acting workshop on the works and history of William Shakespeare with
 specific focus on verse structure and the Sonnets for the University's Upward Bound Program.

CREATIVE EXPERIENCE

ACTING

Theatre (Selected Roles)

<i>Julius Caesar</i>	Mark Antony	Greenbrier Valley Theatre	2018
<i>The Merchant of Venice</i>	Shylock	International Shakespeare Ctr.	2016
<i>Twelfth Night</i>	Sir Toby Belch*	Ducdame Ensemble	2016
<i>39 Steps</i>	Richard Hannay*	Southern Arena Theatre	2013
<i>King Lear</i>	Edmond	Unrehearsed Shakespeare Co.	2009
<i>Twelfth Night</i>	Antonio	Unrehearsed Shakespeare Co.	2008
<i>Much Ado About Nothing</i>	Benedick*	Bard in The Quad	2007
<i>Fiddler on the Roof</i>	Constable*	Sacramento Music Circus	2006
<i>Wait Until Dark</i>	Roat*	Nevada Conservatory Theatre	2006
<i>Lost in Yonkers</i>	Uncle Louie	The Neil Simon Festival	2005
<i>Chapter Two</i>	George	The Neil Simon Festival	2005
<i>The Scarlet Pimpernel</i>	Coupeau*	Sacramento Music Circus	2004
<i>A View from The Bridge</i>	Marco*	Nevada Conservatory Theatre	2004
<i>Macbeth</i>	Macduff*	Nevada Conservatory Theatre	2003
<i>Barefoot in the Park</i>	Paul	The Neil Simon Festival	2003
<i>Odd Couple</i>	Oscar	The Neil Simon Festival	2003
<i>Who's Afraid of Virginia Woolf</i>	Nick*	Nevada Conservatory Theatre	2002
<i>Hamlet</i>	Laertes*	Genesis Shakespeare Festival	2002
<i>Much Ado About Nothing</i>	Don Pedro*	Genesis Shakespeare Festival	2001
<i>The Fantasticks</i>	Hucklebee	Clinton Showboat Theatre	2000
<i>Bye, Bye, Birdie</i>	MacAfee	Clinton Showboat Theatre	2000

Film

<i>We Have a Ghost</i>	Supporting	Nextflix	2021
<i>Think Like A Dog</i>	Supporting	TLAD Productions	2018
<i>Jack Reacher: Never Go Back</i>	Supporting	Paramount/Skydance	2016

Film – Continued

<i>Magnificent Seven</i>	Supporting	MGM	2015
<i>Dallas Buyers Club</i>	Supporting	DBC Productions	2012
<i>Olympia Has Fallen</i>	Supporting	Padre Nuestro Productions	2012
<i>Barefoot</i>	Supporting	Barefoot Productions	2012
<i>Stash House</i>	Supporting	Stash House Productions	2011
<i>The Chaperone</i>	Supporting	WWE Productions	2010
<i>Jonah Hex</i>	Supporting	WB/Darkhorse Films	2009
<i>The Bad Lieutenant</i>	Supporting	BL Films	2008
<i>I Love You Phillip Morris</i>	Supporting	PM Films	2008
<i>Big Dog</i>	Lead	Dshoot Films	2006
<i>And They Fight...</i>	Supporting	Strawhat Productions	2005
<i>Perfect Sense</i>	Lead	Needfunds films	2004
<i>Upside Out</i>	Supporting	Strawhat Productions	2003
<i>Fully Funded</i>	Supporting	UNLV Productions	2002

Television

<i>Interrogation</i>	Co-Star	CBS	2019
<i>Perpetual Grace, Ltd</i>	Co-Star	EPIX	2019
<i>The Purge</i>	Co-Star	Blumhouse/SyFy	2018
<i>Preacher</i>	Guest-Star-Recurring	Sony Pictures/AMC	2017
<i>The Passion</i>	Day-Player	Dick Clark Productions	2016
<i>Treme'</i>	Co-Star	HBO Productions	2012
<i>Breakout Kings</i>	Co-Star	FOX	2011
<i>North Mission Road</i>	Star	Vantage Point	2005

DIRECTING

<i>Boeing, Boeing</i>		Southern Arena Theatre	2017
<i>Star Spangled Girl</i>		Southern Arena Theatre	2016
<i>The Fox on the Fairway</i>		Southern Arena Theatre	2012
<i>A Midsummer Night's Dream</i>		University of Southern Mississippi	2012
<i>Complete Works of Shakespeare Abridged</i>		Southern Arena Theatre	2011
<i>*25th Annual Putnam County Spelling Bee</i>		University of Southern Mississippi	2011
<i>Importance of Being Ernest</i>		Southern Arena Theatre	2009
<i>Thieves' Carnival</i>		Southern Arena Theatre	2008
<i>Down the Road</i>		University of Southern Mississippi	2008
<i>Fallen Angels</i>		Southern Arena Theatre	2007
<i>Lovers and Madmen</i>		University of Southern Mississippi	2007
<i>Ghost in the Machine</i>		Oklahoma State Univ. - Black Box	2000

* Awarded KCACTF Excellence in Direction, Region IV

FIGHT DIRECTOR – PROFESSIONAL (SELECTED)

<i>Trestle at Pope Lick Creek</i>		CNM Community College	2019
<i>Deathtrap</i>		Southern Arena Theatre	2017
<i>And Then There Were None</i>		Southern Arena Theatre	2016
<i>Star-Spangled Girl</i>		Southern Arena Theatre	2016
<i>The 39 Steps</i>		Southern Arena Theatre	2013
<i>Complete Works of Shakespeare Abridged</i>		Southern Arena Theatre	2012
<i>Romeo & Juliet</i>		Greenbrier Valley Theatre	2011
<i>Peter Pan (With Cathy Rigby)</i>		National Tour McCoy/Rigby Prod.	2011
<i>Peter Pan (With Cathy Rigby)</i>		Mansion Theatre	2010
<i>Macbeth</i>		Greenbrier Valley Theatre	2009
<i>Peter Pan (With Cathy Rigby)</i>		Pittsburg CLO	2008
<i>Camelot (With Lou Diamond Phillips)</i>		National Tour McCoy/Rigby Prod.	2008
<i>Private Lives</i>		Nevada Conservatory Theatre	2007
<i>Cyrano</i>		Sandstone Productions	2007

FIGHT DIRECTOR – PROFESSIONAL (SELECTED) – Continued

<i>Camelot (With Michael York)</i>	National Tour McCoy/Rigby Prod.	2006
<i>You Can't Take It With You</i>	Nevada Conservatory Theatre	2005
<i>The Scarlet Pimpernel</i>	Sacramento Music Circus	2005
<i>Pirates of Penzance</i>	Sacramento Music Circus	2005
<i>A View from The Bridge</i>	Nevada Conservatory Theatre	2004
<i>Who's Afraid of Virginia Woolf?</i>	Nevada Conservatory Theatre	2002

INTIMACY COORDINATOR – PROFESSIONAL

<i>The Merchant of Venice</i>	Upstart Crows, Sante Fe, NM	2019
<i>Ghost, Ghost, Come Out Tonight</i>	Duke City Rep	2019
<i>Trestle at Pope Lick Creek</i>	CNM Community College	2019
<i>Henry IV Pt. 1</i>	International Shakespeare Center	2019
<i>Measure for Measure</i>	International Shakespeare Center	2019
<i>Boeing, Boeing</i>	Southern Arena Theatre	2017

ONGOING TRAINING & DEVELOPMENT

Improv: Level 3 – The Second City, Los Angeles

Doug Morency, The Second City, Los Angeles, CA - 2021

Eight-Week, three-hour per session Improv training. Curricula includes, short-form games, character development, ensemble building and building from improv to sketch writing.

Senior Fight Instructor – Individual Workshop – Dueling Arts International

Gregory Hoffman – Los Angeles, CA - 2021

Six-day, private training with Master Teacher and Dueling Arts Founder Gregory Hoffman focused on developing choreographic and teaching skills required for the rank of Senior Fight Instructor.

Consent in the Acting Classroom – Theatre Intimacy Education

Laura Rankin – Via Zoom - 2021

Workshop instructing the development of best practices for intimacy in the acting studio, with particular attention to guidelines for rehearsal both on and off campus, working with university Title IX offices, and developing a culture and environment of agency and trust.

Foundations in Race, Intimacy and Consent for BIPOC Artists – Theatre Intimacy Education

Kaja Dunn – Via Zoom - 2021

Focused on the development of inclusivity and anti-racist theatre practices for the classroom and acting studio. Including building broader offerings of works and playwrights beyond both the canonized and commercially successful works, and working with students to create better, safer environments to explore their independent artistic voice.

Theatre Studio Techniques, Policy, and Casting – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – Via Zoom - 2021

Comprehensive exploration of the logistical and practical implementation of best practices for theatrical intimacy and EDIII strategies into the university actor training programs. Including casting practices for both studio and seasons, strategies for introducing TIE into the culture of programs and classes, as well as collaboration with university Title IX offices.

Intimacy Choreography – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – VIA Zoom - 2021

Broad-based, workshop focused on Consent, Communication and the methodologies and tools for creating intimacy in scene-work for stage and screen, as well as a structure for rehearsing scenes of intimacy. Techniques and processes presented for best practices, safety mechanisms, inter-partner communication and consent for studio and production settings.

Best Practices – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – VIA Zoom - 2021

Focused on the fundamental best practices of TIE and creating the ethos of studio/production environment using these practices.

What is Intimacy Direction – Intimacy Directors & Coordinators

Jessica Steinrock – Via Zoom - 2020

Discussed Intimacy Direction for Live Performance. Covered: What is intimacy direction? What does an intimacy director do? How do they collaborate with the director? What does it take to become an intimacy director?

Advice for Actors – Intimacy Directors & Coordinators

Claire Warden – Via Zoom - 2020

Webinar exploring some advice and considerations for actors engaging in scenes of intimacy for the camera. Covering collaborative boundaries, self-assessment, and communication strategies.

The Pillars in Actor Training – Intimacy Directors & Coordinators

Doug Scholz-Carlson – Via Zoom - 2020

Workshop exploring each of the five pillars in depth and apply those pillars to policies and practices in college, university and conservatory settings.

Intimacy Coordination and Direction Workshop – Theatre Intimacy Education

Chelsea Pace – Salt Lake City, UT - 2019

Second in a series of weekend workshop focused on the fundamentals of Consent, Communication and the tools and best practices for creating intimacy in scene-work for stage and screen, as well as a structure for creating and rehearsing scenes of intimacy in rehearsal. Techniques and processes presented for shared language, safety mechanisms, inter-partner communication and consent for class.

Neuroscience and Story Telling

Kevin McGeehan – Online (Live Via Zoom) - 2019

Four-Session course on the crafting of stories for performance using the latest in neuroscience's discoveries about the effects of narrative on the listener and their mimetic responses. Twelve modules combining standard storytelling guidelines for construction negotiated through combining studies in empathy, queuing the brain, and universality of story.

Improv: Performance – The Box Theatre

Fill Jeantete – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course to create, rehearse and perform as a member of the Sunday Performance team. Work concentrated on blending short and long improv forms, hosting games, hosting intro and outro of full show, and integrating all previous training into a one-hour performance.

Dueling Arts International Teachers Training Workshop

Gregory Hoffman & DC Wright – Macomb, IL - 2019

Two-week workshop concentrating on the skills of teaching to, creating fight choreography for Level II & III students, across all weapon disciplines. Additional work focused on the adjudication process for submitted tests and the mentoring of Associate and Full Teachers.

Improv: Advanced B – The Box Theatre

Fill Jeantete – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course. Training includes: Introduction to the Harold, Assscat and Ed-Game Long Form Improv structures. Further work with Monologuing, being a "Monologist", as well as sweeping and hosting scenes.

Improv: Intermediate B – The Box Theatre

Jaime Frye – ‘The Show’ Improv Company Member, Albuquerque, NM - 2019
Eight-week Improv course. Training includes: Focusing on Relationships, “Reality” Scenes, Characterization – Physical and Intellectual Choices, “The Wants” of Character and Scene, Group Games for Long Form, Reinforcement of Short-form games. Intro to “Monologist”

**National Michael Chekhov Certified Teachers Training – National Michael Chekhov Association
Lisa Dalton & Will Kilroy – Las Cruces, NM - 2019**

Eight-day immersion in the Chekhov technique and its application in the process of character creation, directing, building ensemble and design. Performance and Teacher training in the full breadth of the Michael Chekhov work, including monologues, scene work and teaching assignments throughout the workshop. Additional attention given to the history and lineage of the work and NMCA.

Improv: Advanced A – The Box Theatre

Fill Jeantete – ‘The Show’ Improv Company Member, Albuquerque, NM - 2019
Eight-week Improv course. Training includes: Introduction to the Harold, Asssscat and Ed-Game Long Form Improv structures. Further work on responsibilities and strategies being a “Monologist”.

Improv: Intermediate A – The Box Theatre

Steve Yesaro – ‘The Show’ Improv Company Member, Albuquerque, NM - 2019
Eight-week Improv course. Training includes: Finding and applying ‘Game’, Short-form games, Point-of-View development in Relationships, Long-form improv structure of Ed-Game, Armando, and Harold.

Improv: Beginners B – The Box Theatre

Fill Jeantete – ‘The Show’ Improv Company Member, Albuquerque, NM - 2019
Eight-week Improv course. Training includes: Application of fundamental improvisational techniques, Short-form games, Building on ‘Game’ Character development, Relationships.

Intimacy Coordination and Direction Workshop – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – UMBC, Baltimore, MD - 2019
Weekend workshop focused on the fundamentals of Consent, Communication and the tools and methodologies for creating intimacy in scene-work for stage and screen, as well as a structure for creating and rehearsing scenes of intimacy in rehearsal. Additional focus given to creating an environment of communication and consent in class and the academic environment at large. Techniques and processes presented for shared language, safety mechanisms, inter-partner communication and consent for class.

Long-form Storytelling – Second City, Los Angeles

Kevin McGeehan, Second City, Los Angeles, CA - 2018
Six-Week course in the cultivation and performance of autobiographical stories, based on story-slams and competition regulations from The Moth. Taught by Kevin McGeehan, Second City Company Member and *Moth* contributor.

Improv: Level 2 – The Second City, Los Angeles

Rich Baker, The Second City, Los Angeles, CA - 2018
Twenty-four hours over three-day workshop of Improv training. Curricula includes, short-form games, character development, ensemble building and fundamental improv techniques, and building on the foundations of relationships.

Improv: Level 1 (Immersion) – The Second City, Los Angeles

Kevin McGeehan The Second City, Los Angeles, CA - 2018
Twenty-four hours over three-day workshop of Improv training. Curricula includes, short-form games, character development, ensemble building and fundamental improv techniques.

Improv: Beginners A – The Box Theatre

Heather Yesaro – ‘The Show’ Improv Company Member, Albuquerque, NM - 2017
Eight-week Improv course. Training includes: Beginning Improvisational Language, Short-form games, Character development, Ensemble building and Fundamental improv techniques.

Movement Workshop: Michael Lugering’s - Expressive Actor Technique, Teacher’s Training
University of Nevada Las Vegas, Las Vegas, NV - 2016

Five-Day Workshop to train future certified teachers of the *Expressive Actor Technique*.
Focusing on: Body, breath and voice integration, Elements of Expression, Floor-work/Warm-Up Preparation, Guiding the Crafting of Actions.

Moving Better and Better and Better: Feldenkrais

Alan Questel, GCFT, Feldenkrais Santa Fe, Santa Fe, NM - 2016
Three-day workshop using fundamental Feldenkrais theory and practice and focusing on liberating the pelvis from habitual movement and expressive restrictions.

English High Comedy: Evolution in Performance and Practice

Graham Roos, FRSA, Creative Artist in Residence - University of Buckingham, UK - 2014
Eight-Week Practice/Lecture course exploring the evolution of British High Comedy from its root in Roman Theatre through the work of Joe Orton.

The Theory and Practice of French Neo-Classical Plays

Isabelle Duperray, London, UK - 2014
Three-Day workshop on the history and pedagogy of the playwrights and practices of Neo-Classical France. Examining the alexandrine line and the history of French Playwrights.

History, Translation and Interpretation: Spanish Golden Age

Prof. David Johnson of Queens University - Belfast, London, UK - 2014
Two-Day workshop focusing on the history of the playwrights and production of 16th Century Spain. Topics included: History of Spanish Stage and its idioms and traditions; Playwright history of Calderon, Lope De Vega, de Molina; Nature and responsibilities of translating dramatic literature; the place of the translator with respect to interpretation and/or adaptation.

Atmospheres and Objects - Found Space Production Workshop

Geraldine Pilgrim - Founder of Hesitate and Demonstrate, London, UK - 2014
Two-Day workshop in the use and transformation of spaces, locations, and objects to create narrative and meaning without the use of text.

Teachers Symposium/ Workshop: Michael Lugering’s - Expressive Actor Technique

University of Nevada Las Vegas, Las Vegas, NV - 2012
Three-Day Workshop/Symposium for recognized teachers of the *Expressive Actor Technique*, exploring variation in the pedagogical approach to teaching Lugerling’s work – including individual variations, and the intrinsic differences in teaching graduate and undergraduate students.

Margie Haber “Stop Acting and Start Living” Cold Reading Master Class

Margie Haber, Atlanta, GA - 2010
Three-day Masterclass open to 12 students focusing on Haber’s On-Camera Acting Technique. Topics included: Cold-Reading, Audition Preparation, Haber “Phrasing” Technique, Resume Preparation, Headshot Examination, and Preparation.

“No Rehearsed Shakespeare” Bard in the Barn Workshop and Festival

Bill Kincade Macomb, IL - 2009
A weekend long theatre festival using Patrick Tucker’s “no-rehearsed” approach in producing three full-length, uncut Shakespeare plays. Work focuses on finding and cultivating clues in First-Folio texts as the foundation of the performance.

LAMDA 4 Week - Summer Shakespeare Course

London Academy of Music and Dramatic Art, London, UK - 2009

Month long training program focusing on the performance of the works of Shakespeare. Full conservatory program training students in Voice, Movement, Text-Analysis, Alexander, Period Dance and Stage Combat. Specialized training in bringing character and the texts alive through the physical approaches of Lecoq, Laban, and Mask.

RYT 200 Vinyasa/Hatha Yoga Teacher Training Certification Workshop

Jacquiline Heisel – Frog Lotus Yoga, North Adams, MA - 2008

Month long immersion workshop focusing on all aspects of yoga: Anatomy, Biomechanics of Movement and Breath, Philosophy, History and Theory.

Dueling Arts International Master-Class Stage Combat Workshop

Gregory Hoffman, DC Wright, Tiza Garland Las Vegas, NV - 2008

Weeklong Master-Class workshop in stage combat with special emphasis on advanced weapon skills: Kali Stick Fighting, Knife Fighting, Multiple Combatants, Fighting for Camera.

“No Rehearsed Shakespeare” *Bard in the Barn* Workshop and Festival

Bill Kincade Macomb, IL - 2007

A weekend long theatre festival using Patrick Tucker’s “no-rehearsed” approach in producing three full-length, uncut Shakespeare plays. The approach focuses on finding clues in First-Folio texts as the foundation of the performance.

Margie Haber Cold Reading Workshop

Margie Haber Las Vegas, NV - 2006

Two-Day intensive workshop in cold reading and audition technique for the camera.

Techniques of script management and use, “attacking the room,” and resume preparation.

Dueling Arts International Fight Director Workshop

Gregory Hoffman Lake Tahoe, NV - 2004

Three-week intensive workshop in directing combat for the stage; including group fights, using various weapons and unarmed combat.

Dueling Arts International Master-Class Stage Combat Workshop

Gregory Hoffman, Aaron Anderson Manoa, HI - 2003

Three-week Master-Class workshop in stage combat with special emphasis on advanced weapon skills and fight direction; culminating in certification in Single Rapier and Small Sword.

Commedia/Mask Five Week Intensive Master-Class Workshop

Todd Espeland Las Vegas, NV- 2003

Five-week intensive workshop in Mask, Commedia and Physical Improvisation.

Hawkins Movement and Dance Technique for The Actor Workshop

Louis Kavouras Las Vegas, NV - 2002

Eight-week intensive workshop in Hawkins Movement for the actor, with special emphasis on movement combinations and postures as they apply character expressiveness and movement.

Dueling Arts International Advanced Stage Combat Workshop

Gregory Hoffman San Francisco, CA - 2001

One-week Master-Class workshop in stage combat with special emphasis on advanced weapon skills and fight direction; culminating in SAFD weapon certification.

Dueling Arts International Intermediate Stage Combat/Laban Workshop

Gregory Hoffman Las Vegas, NV - 2000

One-week intensive workshop in stage combat, with specific training in Small Sword, Knife, Sword and Shield and Staff.

Dueling Arts International Basic Stage Combat/Laban Workshop
Gregory Hoffman Las Vegas, NV - 1999
One-week intensive workshop in stage combat, with specific training in Rapier and Dagger, Broadsword and Single Rapier.

AWARDS

Nine-Month Research Sabbatical Awarded FY 2013-2014: Pursuit of MA in Classical Acting at London Academy of Music and Dramatic Art

Excellence in Directing for 25th Annual Putnam County Spelling Bee, KCACTF Region IV, 2011

PUBLICATION & MEDIA

Living Juicy: Regional NPR Show (KSFR, Santa Fe) Hosted by Rhea Goodman, 2016
Interviewed for International Shakespeare Center's Summer Rep Season and Creative Process in creating Shylock and Sir Toby Belch.

The Expressive Actor Video Collection: Michael Lugering, Producer; Routledge 2013
Content Producer/Editor.

The Expressive Actor Video Collection: Michael Lugering, Producer; Routledge 2013
Contributing Instructor.

And They Fight
Review of *And They Fight* Dueling Arts International's stage combat instructional DVD's.
Fight Master, Spring 2006.

And Cut, 2, 3, 4 . . .
Article addressing directing fights for musical theatre.
Fight Master, Spring 2005.

RELATED EXPERIENCE

Yoga Instructor – Vinyasa & Hatha Yoga – Private Clientele	2010 – 2020
Yoga Instructor – Vinyasa & Hatha Yoga – Ahimsa Yoga, Hattiesburg, Mississippi	2010 – 2013
Yoga Instructor – Vinyasa & Hatha Yoga – Yoga Room, Hattiesburg, Mississippi	2008 – 2010
Resident Fight Director – The Nevada Conservatory Theatre, UNLV	2001 – 2006
Owner/Operator Utv Video Productions	1992 – 2001