

EDUCATION

MFA - ACTING

UNIVERSITY OF NEVADA, LAS VEGAS - LAS VEGAS, NV

MA WITH MERIT - CLASSICAL ACTING FOR THE PROFESSIONAL THEATRE

LONDON ACADEMY OF MUSIC AND DRAMATIC ART - LONDON, UK

Degree Conferred by the University of Kent - Kent, UK

MA - THEATRE (PERFORMANCE)

OKLAHOMA STATE UNIVERSITY - STILLWATER, OK

BS - COMMUNICATIONS

EAST CENTRAL UNIVERSITY - ADA, OK

WORK EXPERIENCE

ASSOCIATE PROFESSOR OF ACTING, MOVEMENT, AND INTEGRATIVE PERFORMANCE PRACTICES

Promotion and Tenure Granted - 2025

Head of Acting, Head of MFA - Performance

University of Nevada, Las Vegas - Las Vegas, NV

2020 - Present

INSTRUCTOR OF THEATRE

Central New Mexico Community College - Albuquerque, NM

2019 - 2020

ADJUNCT PROFESSOR OF ACTING

University of Southern Mississippi - Hattiesburg, MS

2018, 2020-2024

ASSOCIATE PROFESSOR OF ACTING & MOVEMENT

Promotion and Tenure Granted - 2012

University of Southern Mississippi - Hattiesburg, MS

2006 - 2017

INSTRUCTOR OF THEATRE

University of Nevada, Las Vegas - Las Vegas, NV

2004 - 2006

INSTRUCTOR OF THEATRE (GRADUATE STUDENT)

University of Nevada, Las Vegas - Las Vegas, NV

2001 - 2004

INSTRUCTOR OF THEATRE (GRADUATE STUDENT)

Oklahoma State University - Stillwater, OK

1999 - 2001

AFFILIATIONS

- Screen Actors Guild/AFTRA
- Actors Equity Association
- UK Equity
- Master Teacher - Luger's Expressive Actor Technique
- RYT 200 Yoga Instructor: Vinyasa & Hatha Interdisciplinary - Yoga Alliance
- Certified HeartMath Coach - HeartMath Institute
- Recognized Senior Fight Instructor - Dueling Arts International
- Recognized Fight Director - Dueling Arts International
- Recognized Theatrical Combatant - Dueling Arts International

COURSES TAUGHT

UNIVERSITY OF NEVADA, LAS VEGAS (Present)

Acting I & II (BA)
Stage Combat (MFA, BA)
Graduate Acting Studio – Contemporary Realism
Stage Acting Styles (BA) – Shakespeare
Acting for Camera I & II (BA)
Graduate NY/LA Showcase – Associate Director
Graduate Movement Studio

Voice and Movement II, III & IV (BA)
Acting as a Profession (BA)
Graduate Acting Studio – Modernism
Stage Acting Styles (BA) – Modernism
Advanced Acting for Camera (BA)
Actor Wellness Practice (BA & MFA)

CENTRAL NEW MEXICO COMMUNITY COLLEGE

Beginning Acting
Acting for Camera

Intermediate Acting

UNIVERSITY OF SOUTHERN MISSISSIPPI

Intermediate Acting (Meisner Technique)
Advanced Meisner Studio
Audition Process for the Director (MFA)
Advanced Movement (BFA)
Graduate Acting Studio (Meisner Technique)
The Business of Acting (MFA & BFA)
Yoga for the Actor (MFA)
Movement Teacher Mentorship (MFA, BFA)

Intermediate Acting II
Audition Process (MFA, BFA)
Beginning Movement (BFA)
Stage Combat (MFA & BFA)
Graduate Movement (Rotating Curriculum)
Acting for the Camera (MFA & BFA)
BFA Performance Lab
Shattering Type (MFA, BFA)

UNIVERSITY OF NEVADA, LAS VEGAS (2001 – 2006)

Acting I & II (Non-Major)
Acting Studio III (BA) - Shakespeare
Advanced Acting for the Camera (BA)
Improvisation
Play Structures & Analysis

Acting II (BA)
Stage Combat
Voice and Movement I, II & IV
Graduate Voice and Movement
Theatre History I & II

COURSES DEVELOPED

UNIVERSITY OF NEVADA, LAS VEGAS

Actor Wellness Practice
Advanced Acting for the Camera
Screen Acting Styles (MFA)
Emergent Media Studio (BFA/MFA)
Foundations of Performance (BA/BFA)

Stage Combat
Improvisation
Skill Set Studio (MFA)
OCP Studio (MFA)
Content Creation Studio (BFA)

UNIVERSITY OF SOUTHERN MISSISSIPPI

Beginning Movement
Acting for the Camera
Graduate Movement Studio
BFA Performance Lab
Actor's Physical Lab - Shattering Type

Advanced Movement
Advanced Meisner Studio
Yoga for the Actor
Business of Acting
Movement Teacher Mentorship (MFA, BFA)

SERVICE PROFILE

UNIVERSITY OF NEVADA, LAS VEGAS

Departmental Committee Service

- Head of Acting, 2026-Present
- Co-Head of Acting, 2024-Present
- Curriculum Committee, 2024-Present
- Designer of Forthcoming (Fall 2027) New BFA – Acting 2023-2025
- Designer of Reconfigured MFA – Performance 2024-2026
- Workload Policy Committee, Chair 2023 – Present
- Season Selection Committee, 2022 – 2025

- Strategic Initiatives Committee, 2022 – 2023
- Search Committee – Theatre Historian, 2021 – 2022
- Search Committee – Departmental Chair, 2021 – 2022
- Advisor, Second Stage Undergraduate Performance Company, 2022 – 2024
- Advisor & Founding Faculty Member, Fine Arts Wellness Club, 2023 – 2024

Departmental Creative Service – Resident Fight Director, Nevada Repertory Theatre

2026 - 2027	<i>Big Love, Inspector General</i>
2025 - 2026	<i>Passage, Giants Have Us in Their Books</i>
2024 - 2025	<i>Mr. Burns, Wolf Play, Murder on the Orient Express</i>
2023 - 2024	<i>La Ronde, Mud, (Fight Direction Mentor for MFA Student Drew Callahan for <i>Shorts</i>)</i>
2022 - 2023	<i>The Cherry Orchard, She Kills Monsters</i>
2021 - 2022	<i>Ring Round the Moon, Little Shop of Horrors, The Beaux Stratagem, A Midsummer Night's Dream</i>
2020 - 2021	<i>The Human Show</i>

Departmental Creative Service – Intimacy Director

2026 - 2027	<i>Big Love, Inspector General</i>
2025 - 2026	<i>Hedda Gabler, The Underpants, Passage</i>
2024 - 2025	<i>Mr. Burns, Wolf Play, Murder on the Orient Express</i>
2023 - 2024	<i>La Ronde, Mud, Pride & Prejudice</i>
2022 - 2023	<i>She Kills Monsters</i>
2020 - 2021	<i>Ring Round the Moon, Little Shop of Horrors</i>

Interdepartmental, College & University Service

- Graduate Programs Committee, 2026 - Present
- Fight Instructor and Fight Director for Department of Music's Semester Seminar "Fight & Flight", 2023
- Rebel Ready Week Workshop – Stage Combat, 2023
- College of Fine Arts Curriculum Committee (Elected, At Large Member), 2023 - 2025
- College of Fine Arts Curriculum Committee, 2020 - 2022
- College of Fine Arts Diversity, Equity, Inclusion, Justice Committee, 2021 - 2023
- Graduate Curriculum Review Committee, 2020 - 2022
- Graduate Curriculum Review Committee Faculty Senate Liaison, 2020 - 2022
- UNLV Medical School Interdisciplinary Development Team, 2020 – 2022
- Department of Kinesiology – Master's Thesis Committee Member: Zhihao Yu, 2024-2025
- Department of Kinesiology – Professional Paper Committee Member: Micah Craig, 2023-2024
- Department of Kinesiology - Master's Thesis Committee Member: Melissa Strehlow, 2022

Community Service

- Fight Director – *Lord of the Flies*, Rainbow Theatre Co., Las Vegas, NV, 2023
- Program Developer/Instructor – *Presence and Practice of Creating Content*, Clark County Libraries, 2022
- Fight Director – *Sherlock Holmes and the First Baker St. Irregular*, Rainbow Theatre Co., Las Vegas, NV, 2022

UNIVERSITY OF SOUTHERN MISSISSIPPI

Department Committee Service

- Head MFA Acting Recruitment, 2014 – 2017
- BFA – Acting & BA Recruitment Team Member, 2014 – 2017
- MFA Acting Recruitment Committee and Liaison, 2007 – 2013
- Undergraduate Recruitment Strategy Committee, 2014 – 2017
- BFA Acting Program Coordinator, 2010 – 2014
- Department of Theatre Chair Search Committee Member, 2012
- NAST Recertification Committee, 2010 – 2011
 - Authored Library & Bachelor of Arts & Co-Authored BFA Acting & MFA Acting Sections
- Department of Theatre Season Committee, Co-Chair, 2006 & 2007; Chair, 2008 – 2017
- Student Scholarship Awards Committee - Chair, 2011 – 2012, 2014
- Student Scholarship Awards Committee, 2007 – 2010, 2014

- Undergraduate Recruiting & Advising, 2007 – 2017
- Faculty Advisor for Student Showcase Projects, 2006 – 2017

Departmental Creative Service – Resident Fight Director

2016 - 2017	<i>Crucible, Peer Gynt</i>
2015 - 2016	<i>Violet, As You Like It, Spring Awakening</i>
2014 - 2015	<i>Wind in the Willows</i>
2012 - 2013	<i>Assassins, Lysistrata</i>
2011 - 2012	<i>King Lear, The Grapes of Wrath</i>
2010 - 2011	<i>The Pillowman, A Streetcar Named Desire</i>
2009 - 2010	<i>Macbeth, Ragtime, Hitchcock Blonde</i>
2008 - 2009	<i>Songs for a New World, Noises Off, Dog Sees God</i>
2007 - 2008	<i>Twelfth Night, Urinetown</i>
2006 - 2007	<i>Flaming Guns of the Purple Sage, Blood Wedding, The Country Wife</i>

Departmental Creative Service – Acting

2010	<i>The Pillowman</i>	Tupolski
2007	<i>Twelfth Night</i>	Sir Toby Belch

Other Department Service & Duties

- Departmental Title IX Representative, 2012 - 2013 & 2014 – 2017
- Departmental Clery Act Representative, 2012 - 2013 & 2014 – 2017
- Departmental Representative for Campus CARE Advisory Team, 2008 - 2013 & 2014 – 2017
- Departmental Library Liaison, 2006 – 2013 & 2015 – 2017
- Departmental Promotion and Tenure Committee, 2014 – 2017
- Faculty member in charge of 488L – Box Office & Front of House Practicum, 2006 – 2014
Supervising 3-5 graduate students, as well as 16-20 undergraduates.
- Mentoring of 3rd year MFA candidates' creative project theses (1 - 5 per year), 2006 – 2017
- Student Weapon Certifications through Dueling Arts International, 2006 – 2013 & 2016 – 2017
- Sponsored Guest Artists/Instructors:
 - Actor/Writer/Producer Joel McCrary – Los Angeles, CA: Workshop – *Auditioning, Marketing and Making Your Mark in the Business*. 2015, 2016
 - Head of LAMDA Drama School: Rodney Cottier London, UK: Workshop – *Shakespeare and the First Folio Text*, 2015
 - Actor/Writer Rick Lenz - Los Angeles, CA: Workshop – *The Career of Acting*, 2012
 - Nate Bynum - University of Nevada, Las Vegas: Workshop - *Acting for Camera*, 2006
 - David Carlson of Carlson Photography Los Angeles, CA Workshop - *Knowing yourself in the Business*, 2007
 - David Carlson of Carlson Photography Los Angeles, CA, 2007 – 2013
- Director - Graduate Student NY Showcase, 2008, 2009

College & University Service

- Inter-Departmental Faculty Search Committee Member - Department of Film, 2014 – 2015
- Breathe and Body Alignment Workshop – Department of Music; Double Reed Musicians
 - Presented with Dr. Kim Wooly, Associate Professor of Bassoon, 2012, 2014 – 2016
- Inter-Departmental Chair Review Committee Member - Department of Dance, 2013
- Inter-Department Third-Year Review Committee Member - Department of Dance, 2012
- COAL GEWW Representative, Stage Combat Workshop, 2009 – 2012
- Fight Director, *Company*, Department of Music, 2007

Professional Service

- Certifying Test Adjudicator – Dueling Arts International, 2022 – Present
- Advisor to the Governing Body – Dueling Arts International, 2021 – Present
- Committee Member – Dueling Arts International
 - Equity, Diversity, Inclusivity & Justice Committee 2020 – Present
 - Scholarship Committee 2016 – Present
 - Education & Workshop Committee 2020 – Present
 - Branding & Messaging Committee, 2017 – 2024

- President – Dueling Arts International, 2019 - 2021
- Vice President – Dueling Arts International, 2017 - 2019
- Governing Body Member – Dueling Arts International, 2013 – 2017
- Founding Faculty – Expressive Actor Technique, 2006
- Founding Faculty – Dueling Arts International, 2010
- KCACTF Responder – *Click, Click, Moo*, William Carey University, December 2010
- Free Yoga Audition Warm-Up Workshops – SETC, 2009, 2011, 2012

Workshops Presented

“Something from Nothing: Improvised Action Crafting”

VASTA Changemakers 40, Cal Poly Pomona – 2026

An introductory workshop applying the Michael Lugering’s Expressive Actor Technique in the improvised creation and shaping of actions – integrating breath, body, voice, thought and intention.

Michael Lugering’s Expressive Actor National Workshop

Las Vegas, NV - 2026

Week-long in-residence workshop teaching the fundamental principles of Lugering’s Expressive Actor Technique. Included topics: Action Crafting & Management, Body, Breath, Voice Integration

Guest Artist – Stage Combat Workshop (Unarmed)

Adelaide University, Adelaide, Australia - 2026

Two, Week-long, in-residence workshops training students in the Unarmed skill discipline of stage combat – terminating with a skills test to Level I Certification.

Guest Artist – Stage Combat Workshop (Unarmed)

Truckee Meadows Community College, Reno, NV - 2025

Week-long, in-residence workshop training students in the Unarmed skill discipline of stage combat – terminating with a skills test to Level I Certification.

Guest Artist – Acting for Camera Workshop

University of Nevada, Reno – 2024

Week-long, in-residence workshop training BA – Acting students on fundamental differences in acting for stage and screen, with special attention given to auditioning and self-taping.

Guest Artist – Stage Combat Workshop (Unarmed)

Department of Theatre & Dance, University of Nevada, Reno - 2023

Week-long, in-residence workshop training BA – Acting students in the Unarmed skill discipline of stage combat – terminating with a skills test to Level I Certification.

Master Class – Acting for Camera

Department of Theatre & Dance, University of Nevada, Reno - 2023

Workshop concentrating on fundamental differences in acting for stage and screen, with special attention given to auditioning and self-taping.

National Fight Director Workshop – Dueling Arts International - Co-Lead Instructor

Cape Girardeau, MO - 2023

Two-week course training and preparing candidates toward recognition of Fight Director. Focusing on coaching of actors, integration of text & violence and the actor’s instrument for maximum safety and effectiveness, stage pictures in violence, and choreographic tools & approaches.

National Fight Instructor Certification Workshop – Dueling Arts International – Associate Instructor

Macomb, IL - 2022

Three-week course training and preparing candidates toward Associate Fight Instructor recognition.

Master Class – Acting for Camera

Utah Valley University BFA – Acting Program, Oren, UT - 2021

Workshop concentrating on fundamental differences in acting for stage and screen, with special attention given to auditioning and self-taping (including gear suggestions).

Master Class – Business of the Business

Utah Valley University BFA – Acting Program, Oren, UT - 2021

Workshop providing primer focused on the preparation, survival skills, and decisioning for the student to professional artist transition. Special attention given to regional markets.

The Nuts & Bolts of Fight Direction – Dueling Arts Virtual Workshop Series - 2021

Co-presented with Chris DuVal & DC Wright

Online introductory workshop introducing the basic process and priorities in directing stage violence - Collaboration, Overcoming Limitations, and Time Management.

The Creative Collaboration of Fight Direction – Dueling Arts Virtual Workshop Series - 2021

Co-presented with Chris DuVal & DC Wright

Two-hour online advanced workshop focusing on specific collaboration responsibilities and ways of seeking opportunities between all creative teams on a theatrical production.

Master Class – Business of the Business

West Texas A&M BFA – Acting Program, Canyon TX - 2020

Workshop providing primer focused on the preparation, survival skills, and decisioning for the transition from student to professional artist. Including self-taping, video equipment, online submission sites, and programs and apps for video production.

Master Class – Acting for Camera

West Texas A&M BFA – Acting Program, Canyon TX - 2020

Workshop concentrating on fundamental differences in acting for stage and screen, with special attention given to auditioning and self-taping (including gear suggestions).

Introduction to Stage Combat

***The Show Improv Company* at The Box Theatre, Albuquerque, NM - 2019**

Introduction to the process and basic skills in creating safe, dramatically effective staged violence through the unarmed discipline.

Theatrical Intimacy

International Shakespeare Center – Educational Program, Santa Fe, NM - 2019

Workshop introducing the language of intimacy for the stage, Consent & Agency exercise, as well as the fundamentals consent, contact, and choreographic elements. Extra attention and information given to the special considerations for students attending (ages 12-18).

Movement Workshop: Character Creation through Luger's Expressive Actor Technique

The cast of *The Show Improv Company* at The Box Theatre, Albuquerque, NM - 2019

A physical lab/workshop exploring the use of physical character creation and how to quickly create detailed characters through shifts in tempo, rhythm and physical shaping.

Acting for Camera Master Class

Southeastern Missouri State University, Gape Girardeau, MO - 2019

Workshop concentrating on fundamental differences in acting for stage and screen.
Q & A about preparing for the business and how to investigate and deciding on markets and introduction to the Plan of Action.

Dueling Arts International National Summer Workshop

Southeastern Missouri State University, Gape Girardeau, MO - 2019

Two-Week Workshop co-taught with Erik Heger covering all weapon disciplines, leading toward Level I Certification testing in all weapon disciplines.

The Business of Acting

Department of Theatre, University of Southern Mississippi - 2018

A four-day lecture/practice workshop serving as a Survival-Skills primer focused on the preparation and transition from student to professional artist. including self-taping, video equipment, online submission sites, and programs and apps for video production.

Co-Presenter/Panelist: Switching: An Improvisatory Technique for Mining the Playscript

2017 ATHE Conference, Las Vegas, NV - 2017

Presentation of the application Michael Lugering's Expressive Actor Technique, concentrating on Lugering's "Switching" technique, to cultivate point-of-view and relationships.

Co-Presenter/Panelist: Expressive Actor: Integrated Voice, Movement & Acting Training

2017 ATHE Conference, Las Vegas, NV - 2017

Presentation of the fundamentals of Michael Lugering's Expressive Actor Technique and its theory and practice. Subjects covered included: Body, breath and voice integration, Character Development, Psycho/physical connection, and his Vocabulary of Expression.

Movement Workshop: The use of physical characterization as a choreographic tool.

American College Dance Association Region VI Dance Festival, Univ. of So Miss. - 2016

A physical lab/workshop exploring the use of psycho/physical connection in creating character and action as a tool in choreographic composition and storytelling.

Breath & Alignment Workshop: Breath support and alignment for reed instruments

University of Southern Mississippi Department of Music - 2012, 2014, 2015

Workshop facilitating the best possible physical alignment of the body for woodwind players, cultivating efficient use of breath and the musician's natural resonance structures.

Movement Workshop: Michael Lugering's - Expressive Actor Technique Teachers Training

University of Nevada Las Vegas, Las Vegas, NV - 2013

Workshop training future Expressive Actor Technique Certified Teachers.

Focusing on: Body, breath and voice integration, Elements of Expression, Warm-Up Preparation, Guiding the Crafting of Actions.

Movement Workshop: Michael Lugering's - Expressive Actor Technique

University of Nevada Las Vegas, Las Vegas, NV - 2012

Workshop training Body, Breath & Voice integration, Elements of Expression, Floor-work and Crafting of Actions. Co-taught with Michael Lugering.

Movement Workshop: Michael Lugering's - Expressive Actor Technique

SETC, Atlanta, GA - 2011

Workshop centered on the *Expressive Actor Technique*: Body, breath and voice integration, Resonance and projection, Vocabulary of Expression, and creating Actions.

Teachers Training Workshop: Michael Lugering's - Expressive Actor Technique

University of Nevada Las Vegas, Las Vegas, NV - 2010

Three-Day Workshop to train future certified teachers of the *Expressive Actor Technique*.

Movement Workshop: Michael Lugering's - Expressive Actor Technique

SETC, Birmingham, AL - 2009

Introduction to the *Expressive Actor Technique*: Body, breath and voice integration, Character Psycho/physical connection, and Vocabulary of Expression.

Foundation Workshop: Michael Lugering's - Expressive Actor Technique

SETC, Chattanooga, TN - 2008

Introduction to the *Expressive Actor Technique*: Body, breath and voice integration, Character Psycho/physical connection, and Vocabulary of Expression.

Dueling Arts International Stage Combat Fight Instructor Workshop

Lake Tahoe Community College, South Lake Tahoe, CA - 2007

A two-week workshop with concentration on the teaching techniques for all stage combat disciplines and the business of fight direction for schools, theatres and private instruction.

Voice and Movement Workshops - Expressive Actor Technique**Oregon State University, Corvallis, OR - 2007**

A series of workshops focusing on body and voice integration using the *Expressive Actor Technique* – efficient use of breath and maximizing resonance for outdoor theatre.

Dueling Arts International Intermediate Stage Combat Workshop**University of Nevada, Las Vegas Las Vegas, NV – 2003, 2004, 2005**

Lead Instructor: Knife Assistant Instructor: Rapier & Dagger, Smallsword and Broadsword.

Dueling Arts International Stage Combat Workshop**University of Hawaii, Manoa, HI - 2003**

Assistant Instructor: Rapier & Dagger, Quarterstaff, Knife, Broadsword and Single Rapier.

Dueling Arts International Fight Instructor Workshop**Lake Tahoe, CA - 2003**

Two-week stage combat teacher training toward rank of Associate Fight Instructor. Special topics of advanced weapon skills and fight direction included.

Dueling Arts International Stage Combat Workshop**University of Nevada, Las Vegas Las Vegas, NV - 2002**

Assistant Instructor: Rapier and Dagger, Broadsword, Small Sword and Knife

One-week intensive workshop in Armed and Unarmed stage combat.

CREATIVE EXPERIENCE**ACTING**

Film

<i>We Have a Ghost</i>	Supporting	Nextflix	2022
<i>Think Like A Dog</i>	Supporting	TLAD Productions	2018
<i>Jack Reacher: Never Go Back</i>	Supporting	Paramount/Skydance	2016
<i>Magnificent Seven</i>	Supporting	MGM	2015
<i>Dallas Buyers Club</i>	Supporting	DBC Productions	2012
<i>Olympia Has Fallen</i>	Supporting	Padre Nuestro Productions	2012
<i>Barefoot</i>	Supporting	Barefoot Productions	2012
<i>Stash House</i>	Supporting	Stash House Productions	2011
<i>The Chaperone</i>	Supporting	WWE Productions	2010
<i>Jonah Hex</i>	Supporting	WB/Darkhorse Films	2009
<i>The Bad Lieutenant</i>	Supporting	BL Films	2008
<i>I Love You Phillip Morris</i>	Supporting	PM Films	2008
<i>Big Dog</i>	Lead	Dshoot Films	2006
<i>And They Fight...</i>	Supporting	Strawhat Productions	2005
<i>Perfect Sense</i>	Lead	Needfunds films	2004
<i>Upside Out</i>	Supporting	Strawhat Productions	2003

Television

<i>Walker: Independence</i>	Large Co-Star	CW/CBS	2023
<i>I'm A Virgo</i>	Co-Star	Amazon	2022
<i>Interrogation</i>	Co-Star	CBS	2019
<i>Perpetual Grace, Ltd</i>	Co-Star	EPIX	2019
<i>The Purge</i>	Co-Star	Blumhouse/SyFy	2018
<i>Preacher</i>	Guest-Star-Recurring	Sony Pictures/AMC	2017
<i>The Passion</i>	Day-Player	Dick Clark Productions	2016
<i>Treme'</i>	Co-Star	HBO Productions	2012
<i>Breakout Kings</i>	Co-Star	FOX	2011

Theatre (Selected Roles)

<i>Julius Caesar</i>	Mark Antony	Greenbrier Valley Theatre	2018
<i>The Merchant of Venice</i>	Shylock	International Shakespeare Ctr.	2016
<i>Twelfth Night</i>	Sir Toby Belch	Ducdame Ensemble	2016

<i>39 Steps</i>	Richard Hannay	Southern Arena Theatre	2013
<i>King Lear</i>	Edmond	Unrehearsed Shakespeare Co.	2009
<i>Twelfth Night</i>	Antonio	Unrehearsed Shakespeare Co.	2008
<i>Much Ado About Nothing</i>	Benedick	Bard in The Quad	2007
<i>Fiddler on the Roof</i>	Constable	Sacramento Music Circus	2006
<i>Lost in Yonkers</i>	Uncle Louie	The Neil Simon Festival	2005
<i>Chapter Two</i>	George	The Neil Simon Festival	2005
<i>The Scarlet Pimpernel</i>	Coupeau	Sacramento Music Circus	2004
<i>A View from The Bridge</i>	Marco	Nevada Conservatory Theatre	2004
<i>Macbeth</i>	Macduff	Nevada Conservatory Theatre	2003
<i>Barefoot in the Park</i>	Paul	The Neil Simon Festival	2003
<i>Odd Couple</i>	Oscar	The Neil Simon Festival	2003
<i>Who's Afraid of Virginia Woolf</i>	Nick	Nevada Conservatory Theatre	2002
<i>Hamlet</i>	Laertes	Genesis Shakespeare Festival	2002
<i>Much Ado About Nothing</i>	Don Pedro	Genesis Shakespeare Festival	2001
<i>The Fantasticks</i>	Hucklebee	Clinton Showboat Theatre	2000
<i>Bye, Bye, Birdie</i>	MacAfee	Clinton Showboat Theatre	2000

DIRECTING

<i>Merry Wives of Windsor</i>	University of Nevada-Las Vegas	2024
<i>Boeing, Boeing</i>	Southern Arena Theatre	2017
<i>Star Spangled Girl</i>	Southern Arena Theatre	2016
<i>The Fox on the Fairway</i>	Southern Arena Theatre	2012
<i>A Midsummer Night's Dream</i>	University of Southern Mississippi	2012
<i>Complete Works of Shakespeare Abridged</i>	Southern Arena Theatre	2011
<i>*25th Annual Putnam County Spelling Bee</i>	University of Southern Mississippi	2011
<i>Importance of Being Ernest</i>	Southern Arena Theatre	2009
<i>Thieves' Carnival</i>	Southern Arena Theatre	2008
<i>Down the Road</i>	University of Southern Mississippi	2008
<i>Fallen Angels</i>	Southern Arena Theatre	2007
<i>Lovers and Madmen</i>	University of Southern Mississippi	2007
<i>Ghost in the Machine</i>	Oklahoma State Univ. - Black Box	2000

*** Awarded KCACTF Excellence in Direction, Region IV**

FIGHT DIRECTOR – PROFESSIONAL (SELECTED)

<i>Trestle at Pope Lick Creek</i>	CNM Community College	2019
<i>Deathtrap</i>	Southern Arena Theatre	2017
<i>And Then There Were None</i>	Southern Arena Theatre	2016
<i>Star-Spangled Girl</i>	Southern Arena Theatre	2016
<i>The 39 Steps</i>	Southern Arena Theatre	2013
<i>Complete Works of Shakespeare Abridged</i>	Southern Arena Theatre	2012
<i>Romeo & Juliet</i>	Greenbrier Valley Theatre	2011
<i>Peter Pan (With Cathy Rigby)</i>	National Tour McCoy/Rigby Prod.	2011
<i>Peter Pan (With Cathy Rigby)</i>	Mansion Theatre	2010
<i>Macbeth</i>	Greenbrier Valley Theatre	2009
<i>Peter Pan (With Cathy Rigby)</i>	Pittsburg CLO	2008
<i>Camelot (With Lou Diamond Phillips)</i>	National Tour McCoy/Rigby Prod.	2008
<i>Private Lives</i>	Nevada Conservatory Theatre	2007
<i>Cyrano</i>	Sandstone Productions	2007
<i>Camelot (With Michael York)</i>	National Tour McCoy/Rigby Prod.	2006
<i>You Can't Take It With You</i>	Nevada Conservatory Theatre	2005
<i>The Scarlet Pimpernel</i>	Sacramento Music Circus	2005
<i>Pirates of Penzance</i>	Sacramento Music Circus	2005
<i>A View from The Bridge</i>	Nevada Conservatory Theatre	2004

INTIMACY DIRECTOR – PROFESSIONAL

<i>Romeo & Juliet</i>	Majestic Theatre Company	2026
<i>A Gentleman's Guide to Love & Murder</i>	Super Summer Theatre Co.	2024

<i>Abandon</i>	Vegas Theatre Company	2024
<i>The Merchant of Venice</i>	Upstart Crows, Santa Fe, NM	2019
<i>Ghost, Ghost, Come Out Tonight</i>	Duke City Rep	2019
<i>Trestle at Pope Lick Creek</i>	CNM Community College	2019
<i>Henry IV Pt.1</i>	International Shakespeare Center	2019
<i>Measure for Measure</i>	International Shakespeare Center	2019

ONGOING TRAINING & DEVELOPMENT

Motion Capture Performance

MOCAPVAULTS, Los Angeles, CA – 2026

A series of weekend workshops developing the skills required for motion capture performance. Included specialized applications of physically-based movement techniques toward the creation of a broad collection of characters prominent in video games, motion pictures, and specialized digital content – from everyday humans, to fantastical characters of horror, sci-fi, and fantasy production.

Workshops:

CQB Level I & II

Character Development ‘On the Fly’

Mocap Workout.

Close Quarter Battle, Tactical Weapons and Police Procedures for Actors

Trinity Fox/Pinewood Studios, Slough, London, UK – 2025

Week-long intensive training actors in the safe use of firearms for performance in feature films, television, and feature films. Additional training in Close Quarter Battle techniques used by military and police special forces.

Intimacy Professional Accelerator Program (Ongoing)

Intimacy Directors & Coordinators – Online – 2025

Multi-volume self-paced online training of all techniques, best practices, and philosophy of intimacy professionals. Serves as the requirement for IDC’s certification program.

Motion Capture Performance

MOCAPVAULTS, Multiple Locations – 2025

A series of weekend workshops developing the skills required for motion capture performance. Included specialized applications of physically-based movement techniques toward the creation of a broad collection of characters prominent in video games, motion pictures, and specialized digital content – from everyday humans, to fantastical characters of horror, sci-fi, and fantasy production.

Workshops:

Introduction to MOCAP Performance

Heroes & Monsters I – MOCAPVAULTS (LA)

Heroes & Monsters II – MOCAPVAULTS (LA)

Close Quarter Battle, Tactical Weapons Training for MOCAP – MOCAPVAULTS (Toronto)

Pure Imagination – MOCAPVAULTS (LA)

Cinematics – MOCAPVAULTS (LA)

The Intimacy Professional Summit, Minneapolis, MN

Intimacy Directors & Coordinators – 2025

Week-long summit of guest lectures and workshops addressing current trends and best practices for intimacy professionals.

HeartMath Coach Certification Training Course

HeartMath, Los Angeles, CA – 2025

Eight-week symmetrical, online training program towards certification as a HeartMath Coach.

Transcendental Meditation Training Workshops,

TM Meditation Center, Las Vegas – 2025

Five-session workshop. Includes TM’s history, philosophy, and multiple teaching videos about the goals and practice.

Working with the Fear of Rejection

National Institute for the Clinical Application of Behavioral Medicine – 2024

Ten Module, workshop on moving clients through their fears of rejection. Including strategies for identifying, differentiating and working through fears from social, familial, and occupational risk taking. Additional focus given to equating rejection and criticism and the effects on the nervous center.

Presenters: Pat Ogden, PhD | Shelly Harrell, PhD | Peter Levine, PhD | Bill O'Hanlon, LMFT | and Ruth Buczynski, PhD | Kelly McGonigal, PhD | Richard Schwartz, PhD

Trauma of Racism

National Institute for the Clinical Application of Behavioral Medicine – 2023

Ten Module, Online workshop focusing the distinctive effects of trauma stemming from racism and marginalization for BIPOC and AAPI peoples. Significant focus on the societal & structural institutions that perpetuate racism and marginalization. Provides strategies and language to help create safe environments and help those struggling from these distinct effects.

Presenters: Thema Bryant, PhD | Howard Stevenson, PhD | Beverly Greene, PhD | Daryl Rowe, PhD | Usha Tummala-Narra, PhD | Kevin Nadal, PhD | Anneliese Singh, PhD, LPC | Raymond Rodriguez, LCSW-R | Shena Young, PsyD | Adriana Alejandre, LMFT | Jeffrey Ring, PhD

The Neurobiology of Trauma

National Institute for the Clinical Application of Behavioral Medicine – 2022

Online workshop and lecture series addressing the biological, neuro-physical and psychophysical effects of trauma on the victims of trauma and strategies to help recognize and address them in safe, effective ways towards aiding better self-regulation. **Presenters:** Bessel van der Kolk, MD | Pat Ogden, PhD | Ruth Lanius, MD | PhD; Dan Siegel, MD | Stephen Porges, PhD.

International Association of Communication in Healthcare – 20th Annual International Conference

International Association of Communication in Healthcare, Glasgow Scotland – 2022

Week-long international, interdisciplinary congress of practitioners from the disciplines of Medicine and Communication focused on better communication between clinician and patient as well as inter-team communication, towards improving patient outcomes and healthier work environments.

Workshops Attended:

Creative Arts in Healthcare Communication – *Using Performance Poetry to Promote Self-Understanding and Encourage Empathy:* Emmanuel Oladipo

Creative Arts in Healthcare Communication – *Be a Patient to Become a Better Doctor: A VR Patient Embodied Experience:* Kristo Hoek

How to Train Simulated Patients: Ivan Bank, Annelies Lovink, Sandy Nelissen, Evelien Plattel-van Os

New Perspectives on Healthcare Communication: Enny Das, Jessica Oudenampsen

Creative Arts in Healthcare Communication – *Hi There, I Am Here to Ask You Some Questions, OK? – Using Vignette Scenes Portraying Worst Practices:* Jane Ege Moeeler, Evelyn van Weel

Creative Arts in Healthcare Communication – *My Passion in Life... Creative Journals Inspire Effective Patient-Centered Communication:* Sarah Colins, Daniella de Block Golding, Emmanuel Oladipo, Molly Spink.

Why the Vagal System Holds the Key to the Treatment of Trauma – 2022

Online workshop and lecture by Dr. Stephen Porges, creator of the Polyvagal Theory, discussing the biology of the vagus nerve system and its relation to social engagement and wellbeing.

Working with the Inner Critic

National Institute for the Clinical Application of Behavioral Medicine - 2022

Online workshop and lecture series focused on critical self-talk and the resulting Inner Critic. Introduced strategies to integrate the Inner Critic and disconnecting a paradigm of combativeness. Looked at psychophysical costs and the possible origins of the Inner Critic. **Presenters:** Bessel Van der Kolk, PhD | Ron Siegel, PsyD | Bill O'Hanlon, LMFT | Joan Borysenko, PhD.

How to Work with the Traumatized Brain

National Institute for the Clinical Application of Behavioral Medicine - 2022

Online workshop and lecture series discussing trauma, its effects, and strategies and psycho-physical modalities for working with and coaching those with histories of trauma. **Presenters:** Bessel Van der Kolk, PhD | Ron Siegel, PsyD | Bill O'Hanlon, LMFT | Joan Borysenko, PhD.

Working with Fear

National Institute for the Clinical Application of Behavioral Medicine - 2022

Five-week, online workshop and lecture series discussing fear, its psychological and physical effects and triggering mechanisms, as well as predominant biological responses. Introduced strategies for working with and coaching others through and beyond their fear and fear-based responses that interfere with self- and co-regulation. **Presenters:** Robert Hedaya, MD | Bessel van der Kolk, MD | Dan Siegel, MD | Ron Siegel, PsyD | Kelly McGonigal, PhD | Joan Borysenko, PhD | Rick Hanson, PhD.

Improv: Level 3 – The Second City, Los Angeles

Doug Morency, The Second City, Los Angeles, CA – 2021

Eight-Week, three-hour per session Improv training, completing the pre-conservatory foundational work of the Second City Company.

Senior Fight Instructor – Individual Workshop – Dueling Arts International

Gregory Hoffman – Los Angeles, CA – 2021

Six-day, private training focused on developing choreographic and teaching skills required for the rank of Senior Fight Instructor.

Consent in the Acting Classroom – Theatre Intimacy Education

Laura Rankin – Via Zoom - 2021

Workshop instructing the development of best practices for intimacy in the acting studio, guidelines for rehearsal both on and off campus, and working with university Title IX offices.

Foundations in Race, Intimacy and Consent for BIPOC Artists – Theatre Intimacy Education

Kaja Dunn – Via Zoom - 2021

Focused on the development of inclusivity and anti-racist theatre practices for the classroom and acting studio.

Theatre Studio Techniques, Policy, and Casting – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – Via Zoom - 2021

Comprehensive exploration of the logistical and practical implementation of best practices for theatrical intimacy and EDIII strategies into the university actor training programs.

Intimacy Choreography – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – VIA Zoom - 2021

Broad-based, workshop focused on Consent, Communication, and the methodologies and Tools for creating intimacy in scene-work for stage and screen.

Best Practices – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – VIA Zoom - 2021

Focused on the fundamental best practices of TIE and creating the ethos of studio/production environment using these practices.

What is Intimacy Direction – Intimacy Directors & Coordinators

Jessica Steinrock – Via Zoom - 2020

Intimacy Direction for Live Performance. What is intimacy direction? What does an intimacy director do? How do they collaborate with the director?

Advice for Actors – Intimacy Directors & Coordinators

Claire Warden – Via Zoom - 2020

Webinar exploring some advice and considerations for actors engaging in scenes of intimacy for the camera. Collaborative boundaries, and communication strategies.

The Pillars in Actor Training – Intimacy Directors & Coordinators

Doug Scholz-Carlson – Via Zoom - 2020

Workshop exploring each of the five pillars in depth and apply those pillars to policies and practices in college, university and conservatory settings.

Intimacy Coordination and Direction Workshop – Theatre Intimacy Education

Chelsea Pace – Salt Lake City, UT - 2019

Second in a series of weekend workshop focused on the fundamentals of Consent, Communication and the tools and best practices for creating intimacy in scene-work.

Neuroscience and Story Telling

Kevin McGeehan – Online (Live Via Zoom) - 2019

Four-Session course on the crafting of stories for performance using the latest in neuroscience's discoveries about the effects of narrative on the listener and their mimetic responses.

Dueling Arts International Teachers Training Workshop

Gregory Hoffman & DC Wright – Macomb, IL - 2019

Two-week workshop concentrating on the skills of teaching to, creating fight choreography for Level II & III students, across all weapon disciplines.

Improv: Performance – The Box Theatre

Fill Jeantete – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course to create and perform as a member of the Sunday Performance team.

Improv: Advanced B – The Box Theatre

Fill Jeantete – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course. Training includes: Introduction to the Harold, Asscat and Ed-Game Long Form Improv structures. Further work with Monologuing, being a "Monologist", as well as sweeping and hosting scenes.

Improv: Advanced A – The Box Theatre

Fill Jeantete – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course. Training includes: Introduction to the Harold, Asscat and Ed-Game Long Form Improv structures. Responsibilities and strategies being a "Monologist".

Improv: Intermediate B – The Box Theatre

Jaime Frye – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course. Training includes: Focusing on Relationships, "Reality" Scenes, Characterization, Character 'wants' in Long & Short form.

National Michael Chekhov Certified Teachers Training – National Michael Chekhov Association

Lisa Dalton & Will Kilroy – Las Cruces, NM - 2019

Eight-day immersion in the Chekhov technique and its application in the process of character creation, directing, building ensemble and design.

Improv: Intermediate A – The Box Theatre

Steve Yesaro – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course. Training includes: Finding and applying 'Game', Short-form games, Point-of-View development in Relationships, Long-form of Ed-Game, Armando, and Harold.

Improv: Beginners B – The Box Theatre

Fill Jeantete – 'The Show' Improv Company Member, Albuquerque, NM - 2019

Eight-week Improv course. Training includes: Application of fundamental improvisational techniques, Short-form games, Building on 'Game' Character development, Relationships.

Intimacy Coordination and Direction Workshop – Theatre Intimacy Education

Chelsea Pace & Laura Rankin – UMBC, Baltimore, MD - 2019

Weekend workshop focused on the fundamentals of Consent, Communication and the tools and methodologies for creating intimacy as well as a structure for creating and rehearsing scenes of intimacy.

Long-form Storytelling – Second City, Los Angeles

Kevin McGeehan, Second City, Los Angeles, CA - 2018

Six-Week course in the cultivation and performance of autobiographical stories, based on story-slams and competition regulations from The Moth.

Improv: Level 2 – The Second City, Los Angeles

Rich Baker, The Second City, Los Angeles, CA - 2018

Immersion Improv training workshop – short-form games, character development, ensemble building and fundamental improv techniques, and building on the foundations of relationships.

Improv: Level 1– The Second City, Los Angeles

Kevin McGeehan The Second City, Los Angeles, CA - 2018

Immersion Improv training workshop. Included: short-form games, character development, ensemble building and fundamental improv techniques.

Improv: Beginners A – The Box Theatre

Heather Yesaro – ‘The Show’ Improv Company Member, Albuquerque, NM - 2017

Eight-week Improv course. Training includes: Beginning Improvisational Language, Short-form games, Character development, Ensemble building and Fundamental improv techniques.

Movement Workshop: Michael Luger’s – Expressive Actor Technique, Teacher’s Training

University of Nevada Las Vegas, Las Vegas, NV - 2016

Five-Day Workshop to train future certified teachers of the *Expressive Actor Technique*.

Focusing on: Body, breath and voice integration, Elements of Expression, Floor-work/Warm-Up

Preparation, Guiding the Crafting of Actions.

Moving Better and Better and Better: Feldenkrais

Alan Questel, GCFT, Feldenkrais Santa Fe, Santa Fe, NM - 2016

Three-day workshop using fundamental Feldenkrais theory and practice and focusing on liberating the pelvis from habitual movement and expressive restrictions.

English High Comedy: Evolution in Performance and Practice

Graham Roos, FRSA, Creative Artist in Residence - University of Buckingham, UK - 2014

Eight-Week Practice/Lecture course exploring the evolution of British High Comedy from its root in Roman Theatre through the work of Joe Orton.

The Theory and Practice of French Neo-Classical Plays

Isabelle Duperray, London, UK - 2014

Three-Day workshop on the history and pedagogy of the playwrights and practices of Neo-Classical France. Examining the alexandrine line and the history of French Playwrights.

History, Translation and Interpretation: Spanish Golden Age

Prof. David Johnson of Queens University - Belfast, London, UK - 2014

Two-Day workshop focusing on the history of the playwrights and production of 16th Century Spain.

Topics included: History of Spanish Stage and its idioms and traditions; Playwright history of Calderon, Lope De Vega, de Molina; Nature and responsibilities of translating dramatic literature; the place of the translator with respect to interpretation and/or adaptation.

Atmospheres and Objects - Found Space Production Workshop

Geraldine Pilgrim - Founder of Hesitate and Demonstrate, London, UK - 2014

Two-Day workshop in the use and transformation of spaces, locations, and objects to create narrative and meaning without the use of text.

Teachers Symposium/ Workshop: Michael Luger’s – Expressive Actor Technique

University of Nevada Las Vegas, Las Vegas, NV - 2012

Three-Day Workshop/Symposium for teachers of the *Expressive Actor Technique*, exploring variation in the pedagogical approach to teaching Luger’s work.

Margie Haber “Stop Acting and Start Living” Cold Reading Master Class

Margie Haber, Atlanta, GA - 2010

Three-day Masterclass open to 12 students focusing on Haber’s On-Camera Acting Technique. Topics included: Cold-Reading, Audition Preparation, Haber “Phrasing” Technique, Resume Preparation, Headshot Examination, and Preparation.

LAMDA 4 Week - Summer Shakespeare Course

London Academy of Music and Dramatic Art, London, UK - 2009

Month long training program focusing on the performance of the works of Shakespeare. Full conservatory program training students in Voice, Movement, Text-Analysis, Alexander, Period Dance and Stage Combat. Specialized training in the physical approaches of Lecoq, Laban, and Mask.

"No Rehearsed Shakespeare" *Bard in the Barn* Workshop and Festival

Bill Kincade Macomb, IL - 2009

A weekend long theatre festival using Patrick Tucker's *No-Rehearsed* approach to produce three full-length, uncut Shakespeare plays.

RYT 200 Vinyasa/Hatha Yoga Teacher Training Certification Workshop

Jacquiline Heisel - Frog Lotus Yoga, North Adams, MA - 2008

Month long immersion workshop focusing on all aspects of yoga: Anatomy, Biomechanics of Movement and Breath, Philosophy, History and Theory.

Dueling Arts International Master-Class Stage Combat Workshop

Gregory Hoffman, DC Wright, Tiza Garland Las Vegas, NV - 2008

Weeklong Master-Class workshop in stage combat with special emphasis on advanced weapon skills: Kali Stick Fighting, Knife Fighting, Multiple Combatants, Fighting for Camera.

Margie Haber Cold Reading Workshop

Margie Haber Las Vegas, NV - 2006

Two-Day intensive workshop in cold reading and audition technique for the camera. Techniques of script management and use, "attacking the room," and resume preparation.

Dueling Arts International Fight Director Workshop

Gregory Hoffman Lake Tahoe, NV - 2004

Three-week intensive workshop in directing combat for the stage; including group fights, using various weapons and unarmed combat.

Dueling Arts International Master-Class Stage Combat Workshop

Gregory Hoffman, Aaron Anderson Manoa, HI - 2003

Three-week Master-Class workshop in stage combat with special emphasis on advanced weapon skills and fight direction; culminating in certification in Single Rapier and Small Sword.

Commedia/Mask Intensive Master-Class Workshop

Todd Espeland Las Vegas, NV- 2003

Five-week intensive workshop in Mask, Commedia and Physical Improvisation.

Hawkins Movement and Dance Technique for The Actor Workshop

Louis Kavouras Las Vegas, NV - 2002

Eight-week intensive workshop in Hawkins Movement for the actor, with special emphasis on movement combinations and postures as they apply character expressiveness and movement.

Dueling Arts International Advanced Stage Combat Workshop

Gregory Hoffman San Francisco, CA - 2001

One-week Master-Class workshop in stage combat with special emphasis on advanced weapon skills and fight direction; culminating in weapon certification.

Dueling Arts International Intermediate Stage Combat/Laban Workshop

Gregory Hoffman Las Vegas, NV - 2000

One-week intensive workshop in stage combat, with specific training in Small Sword, Knife, Sword and Shield and Staff.

Dueling Arts International Basic Stage Combat/Laban Workshop

Gregory Hoffman Las Vegas, NV - 1999

One-week intensive workshop in stage combat, with specific training in Rapier and Dagger, Broadsword and Single Rapier.

PUBLICATION & MEDIA

Authorship of Foreword, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Chapter Review: Chapter 1, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Chapter Review: Chapter 2, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Chapter Review: Chapter 3, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Chapter Review: Chapter 4, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Chapter Review: Chapter 5, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Chapter Review: Chapter 6, *Acting and Directing Shakespeare's Comedies: Key Lessons*, Routledge, June 23, 2023.

Post Publication Review for Co-Author Kevin Otos, *Meisner for the 21st Century*, Routledge, 2021

***Living Juicy: Regional NPR Show (KSFR, Santa Fe) Hosted by Rhea Goodman*, 2016**

Interviewed for International Shakespeare Center's Summer Rep Season and Creative Process in creating Shylock and Sir Toby Belch.

The Expressive Actor Video Collection: Michael Lugering, Producer; Routledge 2013

Content Producer/Editor.

The Expressive Actor Video Collection: Michael Lugering, Producer; Routledge 2013

Contributing Instructor.

And They Fight

Review of *And They Fight* Dueling Arts International's stage combat instructional DVD's. *Fight Master*, Spring 2006.

And Cut, 2, 3, 4 . . .

Article addressing directing fights for musical theatre. *Fight Master*, Spring 2005.

AWARDS

Nine-Month Research Sabbatical Awarded FY 2013-2014: Pursuit of MA in Classical Acting at London Academy of Music and Dramatic Art

Excellence in Directing for 25th Annual Putnam County Spelling Bee, KCACTF Region IV, 2011

RELATED EXPERIENCE

Resident Fight Director & Intimacy Professional – Nevada Conservatory Theatre, UNLV	2020 – Present
Yoga Instructor – Vinyasa & Hatha Yoga – Private Clientele	2010 – 2020
Yoga Instructor – Vinyasa & Hatha Yoga – Ahimsa Yoga, Hattiesburg, Mississippi	2010 – 2013
Yoga Instructor – Vinyasa & Hatha Yoga – Yoga Room, Hattiesburg, Mississippi	2008 – 2010
Resident Fight Director – The Nevada Conservatory Theatre, UNLV	2001 – 2006
Owner/Operator Utv Video Productions	1992 – 2001